# **Online Resource Update**

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Please send your submissions for the next edition to:

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## Associated Press and British Movietone

On July 22<sup>nd</sup> Associate Press and British Movietone provided one of the biggest stories in archive sharing this year when they uploaded to YouTube <u>more than half a million</u> <u>digitised video stories</u> from around the world from 1895 to 1986. From the Hindenberg disaster to Kennedy's *Ich bin ein Berliner* speech to iconic footage of the world's first film stars and popular music celebrities, the release of this fantastic archive to YouTube caught the public imagination. I've enjoyed looking at some of the reporting of this story online; in a local take the Liverpool Echo focussed on <u>extreme weather and rare Beatles footage</u>, while Wired.co.uk chose <u>12 bizarre moments in tech history</u> including early rockets and a schoolboy driving a homemade hovercraft. I've had a look for some library-related stories and found these: a <u>wartime mobile library</u> toured areas bombed in the Blitz and an official campaign film <u>Books for the Brave</u>, urging people to donate books for distribution to servicemen via field institute libraries. It features the actor John Laurie who later became much better known as Private Frazer in the television show Dad's Army.

### Brill

Brill <u>have released</u> their new Ancient Greek dictionary online in July in advance of regular and deluxe print editions. Franco Montanari's *Brill Dictionary of Ancient Greek* includes classical and late antique period Greek with translation into English by the Centre of Hellenic Studies at Harvard University. You can take a look at the platform but full access is available only by subscription for individuals and institutions.

#### **British Library**

The British Library has spent the summer receiving digital recordings of UK coastal sounds via the audioBoom app and making them available online in a collaborative project with the National Trust and the National Trust of Wales. <u>Sounds of our Shores</u> began on June 21<sup>st</sup> and lasts until September 21<sup>st</sup>, mapping the locations the recordings were taken from by members of the public from Jersey to the Hebrides. A permanent online collection is planned for the future. Listen to the Great Orme tramway at Llandudno!

#### International Institute of Social History (IISH)

Thanks for the heads-up from <u>InfoDocket</u>: in August the digitised papers of Karl Marx and Friedrich Engels became freely available to view online via the IISH catalogue website. You need to create an account on the site and log in but access is free. After finding the

archive, you can select individual documents from the *Content List* tab. The *Content and Context* tab provides a useful and detailed overview of the content and short biographies. As might be expected, content includes parts of Das Kapital and an outline of the Communist Manifesto, however I was fascinated to note that there is some 1846 correspondence with the anarchist Pierre-Joseph Prudhon in amongst Marx's papers.

## Jisc

Jisc is helping higher education institutions and research centres navigate the maze of Open Access issues in the UK with a new publication. <u>Implementing Open Access: some</u> <u>practical steps your institution can take</u> has been developed with RLUK, SCONUL, and a couple of organisations I'd not come across before: <u>ARMA</u> (Association of Research Managers and Administrators) and <u>UKCoRR</u> (UK Council of Research Repositories). The RLUK <u>press release</u> for the guide neatly summarises the guide as, "advice and examples on assessing an institution's preparedness for OA, developing a clear communications strategy, helping researchers navigate their way around OA policies, and recording APCs efficiently", and signposts an accompanying Jisc webinar during International Open Access Week, 19-25 October.

## Sirsidynix

Sirsidynix has won a Welsh Government procurement exercise to provide a single-supplier framework to Welsh public libraries, opening up the potential for developing a single all-Wales library card and national e-book and e-zine services. In the Welsh Government <u>press</u> release it is reported that a 70% saving on current costs will be made by the consortium arrangement and implementation will begin with six local authorities in North Wales. Steve Hardman, Swansea Library Service Manager said, "Given the current financial climate it is hoped that the savings made can be used to reduce the impact on further reductions within the library sector."