Books of Interest

Here are some book titles that might be of interest to UkeiG members. The list isn't exhaustive; members are welcome to suggest other books for review. If you are interested in reviewing any of these titles, or if you are publisher and you have titles that you think would be of interest to the UKeiG readership, please contact Michael Upshall (*michael@consultmu.co.uk*). A copy of the book is provided free for you to review.

New releases from Facet

Copyright and E-Learning: A guide for practitioners **by Jane Secker**

Fully supported with a broad range of practitioner case studies and further sources of information, this book contains a practically based overview of current and emerging copyright issues facing those working in the field of e-learning. The book is relevant for anyone working in the education sector from school level to higher education, and those developing learning resources in commercial organizations and the public sector including libraries, museums and archives, and government departments.

Building Your Portfolio, 2nd Edition: The CILIP guide **by Margaret Watson**

This 'how to' guide provides practical and clear advice on producing a successful portfolio. This revised edition takes account of the changes to the regulations for Certification; the new single route for Certification candidates, revised assessment criteria and a new personal statement template. Helpful new case studies reflect these changes.

Handbook of Art and Design Librarianship by **Amanda Gluibizzi and Paul Glassman**

Put together by an international team of contributors, this essential handbook examines methods of innovative librarianship in art and design libraries throughout the world.

The Tech Set **Series Editor: Ellyssa Kroski**

The Tech Set are ten practical fast-paced guides of current thinking and best practice for a wide range of library-related tech trends. Each title in the series is also accompanied by an author wiki and podcast.