

Online

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American Economic Association: Resources for Economists on the Internet

<http://www.rfe.org>

This online collection of relevant Internet resources for economists, including categorised link links such as Scholarly Communication, Teaching Resources and News Media, now has a search engine at <http://ese.rfe.org>. The Economics Search Engine currently indexes to 300,000 pages at 10,000 websites of interest to economists.

British Library: The Unveiling of Britain

<http://www.collectbritain.co.uk/collections/unveiling/>

The British Library has made available an online library of map images and views from between the years 800 and 1600, as part of their lottery-funded "Collect Britain" online heritage collection. The maps have been chosen because they illustrate the growing awareness of the shape of the British Isles. The images are freely available and require no specialist software.

Mozart's Musical Diary <http://www.bl.uk/onlinegallery/ttp/ttpbooks.html/>

On 12 January 2006, visitors to the British Library website will be able to view Mozart's *Verzeichnis aller meiner Werke* (Catalogue of all my Works). Digitised for online viewing, the original manuscript consists of 30 pages and contains 75 musical introductions. The work will be available for viewing page-by-page using the British Library's Turning the Pages™ service.

EDINA: Land, Life and Leisure <http://edina.ac.uk/landlifeleisure/>

EDINA hosts this online bibliographic database of literature relating to the land, such as agriculture, tourism, leisure and the environment, going back to January 1990. The database is updated weekly and contains press releases, scholarly journals and reports acquired by the Thomas Parry Library for the Welsh Institute of Rural Studies at the University of Wales, Aberystwyth, and contributions from other libraries. Previously known as Update, the database was relaunched under its new name in 2005.

Elsevier e-journals <http://www.elsevier.com>

In a deal with specialist electronic archive service Portico, Elsevier is creating a permanent archive for over 2000 ejournal titles from ScienceDirect. The project will begin in January 2006, with over seven million journals to be deposited. Portico, who recently received a grant of \$3 million from the Library of Congress as part of the National Digital Information Infrastructure and Preservation Program (NDIIPP) to assist digital preservation of journal content in the US, continues to be supported by JSTOR, who launched the service in 2002 with funding from the Andrew W. Mellon Foundation.

OAlster <http://oaister.umdl.umich.edu/>

This search engine has been built by the University of Michigan, in collaboration with the University of Illinois at Urbana-Champaign, and originally funded through an Andrew W. Mellon Foundation grant. By harvesting metadata from online repositories worldwide, OAlster provides easy searching for freely available digital materials including journal articles, e-books, images and audio files and is particularly useful for locating open access journal articles.

OCLC: Openly Informatics <http://www.oclc.com>

The assets of Openly Informatics, a 1.2 million-record database of linking metadata for electronic resources, have been purchased by OCLC in a deal intended to benefit both organizations. The metadata will improve OCLC WorldCat applications such as FirstSearch WorldCat, and Openly Informatics database will be enhanced by OCLC metadata such as e-books and e-theses.

OVID: BSS International Bibliography of Social Sciences <http://www.ibss.ac.uk/>

There has recently been a deal between the London School of Economics and the Bibliothèque de Sciences Po in Paris to acquire a further 400 French language journals for the International Bibliography of the Social Sciences (IBSS). Most of these titles are in political science but there is also some coverage of economics, sociology and anthropology. The database, available via OVID and BIDS, currently contains records from 1951 to the present day, from over 2,600 journals in economics, political science, sociology and anthropology.

RIPM – Retrospective Index to Music Periodicals (1800-1950) <http://www.ripm.org/>

Published under the auspices of the International Musicological Society (IMS) and the International Association of Music Libraries, Archives and Documentation Centres (IAML), RIPM is an international bibliography of music culture and history containing annotated indexes to music journals from 17 countries. Currently containing over 465,800 records, and with approximately 20,000 added annually, the Ovid-hosted online database contains multilingual online help and cross-searching between all other Silver Platter titles including the complementary database RILM Abstracts of Music Literature.

Poetry Archive <http://www.poetryarchive.org/>

This is a freely available resource containing English language online recordings and text of poets reading their own poems. There is an option to browse by poet or poem title, or to use the search box. There is also an interesting collection of historic recordings available by a selection of poets. The Poetry Archive is a not-for-profit project with charitable status, directed by Poet Laureate Andrew Motion, and the recording producer Richard Carrington.