sort of content should be included? Should you load resources into the VLE or merely link to them? What is the place of digitised material and how do we control the use of such material that academic staff may include? Authentication is touched upon in a couple of places, but I expected more on the solutions needed when students can be trying to access resources from anywhere in the world. It would also have been of interest to learn how library staff are helping academic staff to use electronic resources and confront the problems of access, copyright, stable URLs and the like – what sort of staff development is being provided? Another area of practical importance not dealt with is how to support students needing help with electronic resources when the demand is round the clock and from different time zones. LSE's Follow the Sun helpdesk

(http://www.lse.ac.uk/itservices/help/Helpdesk/FollowTheSun.htm) is an isolated example of a solution, though it is limited in that it doesn't operate at weekends. And what of technologies like IM, chat, VoIP and co-browsing, in this context?

I suppose I was expecting much more in the way of real examples of what is being done by libraries to support elearning, but then this is a management book, so it takes a more theoretical and higher level approach. Thus, I find it disappointing. Its not especially coherent in its treatment of the subject which I find also detracts from its value.

> Ian Winship Northumbria University

Press Releases

Oxford Journals launches Oxford Open – a new open access initiative 4 May 2005

Oxford Journals, a division of Oxford University Press (OUP), has announced its latest Open Access (OA) project, Oxford Open. Commencing July 2005, it will offer an optional author-pays model to authors of accepted papers in a range of Oxford Journals titles. Oxford Journals has also amended its postprints policy to be compliant with the latest National Institutes of Health (NIH) Public Access Policy. Both of these announcements further support Oxford Journals' central remit, as a leading notfor-profit publisher, to bring the highest quality research to the widest possible audience.

Oxford Open will give published authors in participating Oxford Journals titles the option to pay for research articles to be freely available online immediately on publication. The open access charge for each article will be £1,500 or \$2,800, with authors being given the option to pay this amount once their manuscript has been peer-reviewed and accepted for publication. Discounted author charges of £800 or \$1,500 will be available to authors from institutions that maintain a current online subscription. Authors from developing countries will also be eligible for discounted rates. The online subscription prices of participating journals will be adjusted for 2007 and subsequent years, according to how much content was paid for by authors and thus freely available online during the previous year.

Oxford Open is a further addition to the current Oxford Journals OA experiments, with a variety of models being tested. These include *Journal of Experimental Botany*, eCAM, and

Nucleic Acids Research, the latter being the first major science journal of such stature and prestige to move to a full Open Access model, in January 2005. Oxford Open will initially launch with a range of titles owned by Oxford Journals, with further journals being added to the scheme at a later date.

In addition, and with immediate effect, authors who publish with Oxford Journals are entitled to upload their accepted manuscript ("post-print") to institutional and centrally organized repositories (including PubMed Central), but must stipulate that public availability be delayed until 12 months after first online publication in the journal unless the paper is being published within Oxford Open, in which case the post-print may be deposited and made freely available immediately the article is accepted for publication.

"Oxford Open is a logical extension to our current Open Access experiments, and will allow us to collect valuable firsthand data on the demand for Open Access by authors across a broad range of subjects," commented Martin Richardson, Managing Director of Oxford Journals. "It also offers research funders a choice as to how guickly they wish the research results they fund to be made freely available online, without undermining the current business models that allow high-quality peerreviewed journals, still highly-regarded by researchers as the preferred quality 'kite-mark' for their work, to continue to be viable in the long-term."

Further details about Oxford Journals Author Self-Archiving Policy can be found at:

http://www.oupjournals.org/selfarchiving policy. Register to receive further information about the Oxford Open Initiative as it becomes available using the Oxford Open Form: http://www.oupjournals.org/oxfordopen.

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Berkshire Publishing Group and Xrefer team up to bring HCI to elibraries

April 26th 2005, Boston USA and London UK

Xrefer and Berkshire Publishing Group are delighted to announce that the highly acclaimed *Berkshire*Encyclopedia of Human-Computer
Interaction is now available online from Xrefer as an Xreferplus Specialist Reference title.

Human-Computer Interaction – known as HCI – is a fast-growing field that draws upon several branches of social, behavioral and information science. It is the study of how we communicate with – and through – computers, robots, information systems and the Internet.

Institutions can now purchase unlimited user access to the *Berkshire Encyclopedia of Human-Computer Interaction* for their library patrons from Xrefer, either in addition to their Xreferplus Ready-Reference collection or as an individual, standalone title. For more information, see http://www.xrefer.com/vol/333.

Published in print form by the Berkshire Publishing Group in 2004, the two-volume *Berkshire Encyclopedia of Human-Computer Interaction* is designed to be the first reference resource to meet the needs of researchers and scientists as well as students, business and marketing professionals, and interested non-experts. It includes hundreds of illustrative figures, tables and photos,

and 190 articles written by 175 expert contributors, all eminent figures in the field of HCI.

Mark Fischetti, contributing editor on *Scientific American* said of this title, "From collaboration editors to cyborgs, I never knew there was so much to know about human-computer interfaces. The accessible layout should also make it easy to interface with this breadth of information." To read this story online, go to

http://www.xrefer.com/news/index.jsp?m=2.

eBook version of Digital Libraries: Principles and Practices in a Global Environment available

Tedd, Lucy and Large, Andrew. *Digital Libraries: Principles and Practices in a Global Environment*. Munich: K. G. Saur, 2005. 280 pp. ISBN: 3-598-44005-7. *Gale Virtual Reference Library*. Thomson Gale.

The goal of Digital Libraries: Principles and Practice in a Global Environment is to introduce readers to the principles underlying digital libraries, as well as to illustrate these principles by reference to a wide range of digital library practices throughout the world. Individual chapters deal with digital library users and the services that are offered them. information sources typically found in digital libraries, the standards and protocols with which digital libraries must cope in the context of interoperability, the software that can be used in the development of digital libraries, interface design, searching and browsing digital library collections, and managing digital libraries, including discussion of intellectual property rights and preservation issues. A final chapter comprises eight case studies drawn from Canada, England, India, Italy, Singapore, Sri Lanka, the US and Wales that are used to illustrate points made in earlier chapters. Throughout the book

the challenges of developing and implementing digital library systems in multilingual and multicultural environments are explored. Digital Libraries: Principles and Practice in a Global Environment provides a concise and easily digestible introduction to a range of international, digital library-related developments for graduate and undergraduate students in Library Science, Information Science or Computer Science (and related) programmes around the world, as well as information professionals working in libraries and information units who wish to update their knowledge in this rapidly developing field.

The book is from two authors with a wealth of international experience in library and information studies, which they draw upon throughout its chapters to explore the challenges and opportunities of developing and implementing digital library systems in multilingual and multicultural environments.

This title is available now in e-book format through *Gale Virtual Reference Library*. *Gale Virtual Reference Library* is delivering a wealth of reference content as a database of e-books. This valuable new product allows libraries of any size – based on user's needs and usage patterns – to develop collections at their own pace and within their own budget.

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