

Online Resource Update

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Please send your submissions for the next edition to jrc@aber.ac.uk

Adam Matthew/JISC

Students and staff in higher and further education get to benefit from free and timely access to the Adam Matthew resource *Migration to New Worlds* thanks to [a new collaboration with JISC](#), with up to 10% of the content becoming freely available. Released in January, this collection of primary source materials includes, “unique diaries, personal letters, oral histories and journals; each narrating the intimate journeys and challenges immigrants faced when settling in foreign countries”, from 1800 to 1924 when Europeans and Asians in their hundreds of thousands emigrated to North America and Australasia.

Alexandra Street Press

Alexandra Street Press has created an online music resource linking scholarship, musical scores and audio/video performance resources with contributions from the British Library and other national libraries around the world. [Open Music Library](#) was introduced in April to UK audiences at UKSG and the IAML study weekend and has been launched in beta; Alexandra Street Press welcome input via their [feedback forum](#). Although it is called *Open Music Library*, “There is in-depth cross-searching of both open access and for-fee content (including Alexander Street collections)”. At first glance OML looks like a work in progress with lots of potential; I liked the section on scores where the tags make it easy to start browsing and discover the beautiful sheet music covers. When I browsed the People section I was prompted to sign up for a free account first; once this was done I looked at Arvo Pärt and found score covers but no links to books or articles about him yet.

Authors Guild/Google

In April the US Supreme Court [declined to review](#) a Second Circuit Court of Appeal’s decision, “that Google’s copying and providing access to some 4 million copyrighted books for profit-making purposes was a fair use”. Thus Google continues to profit through advertising in Google Books, offering access to snippets of in-copyright books, but the authors of the books do not. The original case was brought in 2005 by the Authors Guild and they feel that, “The underlying issue - expansion of fair use in the digital age - remains in need of resolution”. Authors Guild President Roxana Robinson said, “The denial of review is further proof that we’re witnessing a vast redistribution of wealth from the creative sector to the tech sector, not only with books, but across the spectrum of the arts.”

British Library

A new app from the British Library about Literary Geographies is based on the work of British Library Creative Entrepreneur-in-residence Sarah Cole, funded by AHRC-funded research collaborator [CreativeWorks London](#). *Poetic Places* was released in March and is available for IOS and Android and the [press release](#) says it, “brings poetic depictions of places into the everyday world, helping you to encounter poems and literature in the locations described, accompanied by audio-visual materials drawn from archive collections”. I liked the sound of that so I downloaded it to my Android phone and it’s very attractive and easy to use, recognising your location and notifying you of poems written about the locations you pass through. Only for London really though, with one further poem location in Oxford however the in-app blurb acknowledges this, plans future updates from further afield and welcomes suggestions.

Copyright Licensing Agency

The much anticipated Digital Content Store (DCS) is due for launch by the UK Copyright Licensing Agency (CLA) this June and library management system providers [Ex Libris](#) and [SirsiDynix](#) are working with the CLA to integrate it into their systems. The DCS will store PDFs of digitisations made by higher education institutions under the terms of the CLA license and, “students will be able to access the extract via a secure link to the content held in the DCS”. Universities will be able to make use of digitisations made by other universities as long as they hold a copy of the original source in their library. In March [a sandbox version became available](#) so that digitisation staff in university libraries could try out the new platform in advance. The DCS also brings with it simplified workflows and automates the annual report to the CLA.

The additional [Second Extract Permissions Service](#) will come out of its trial period in August 2016, with the potential for universities to save time and money obtaining permission to use another 5% of a book they’ve already digitised. However costs, “are priced per page, per student by each publisher” which means they vary and can be very high as this [blog](#) (February 2016) from the University of Manchester Library describes.

DOAJ

In a pro-active move to protect the integrity of their service, the Directory of Open Access Journals (DOAJ) announced in May that they were taking down 3,300 journals from their platform because they had not received a re-application from them before the designated deadline. Their [blog](#) lists the reminder schedule, how the exercise has been processed and recorded and how removed journals can re-apply to join.

Egyptian Knowledge Bank

There were many press releases earlier this year from online publishing companies announcing their agreement to include selections of their content in a new service, the *Egyptian Knowledge Bank*, an educational resource for Egyptian citizens to contain, “thousands of the latest educational and scientific articles, journals and multimedia materials - as well as extensive archive material”. A story about this in [Information Today](#) by John Charlton in February says there are more than 25 publishers on board including Emerald, Elsevier, Thomson Reuters, EBSCO, OUP, CUP, Springer Nature and Adam Matthew (Sage); some in multi-year deals. John questions how relevant the content can be

to many Egyptians when most of it is in the English language only, however he also notes Springer Natures' [launch of an Arabic version of *Scientific American*](#).

European Union

In an exciting development, a landmark decision to make all European scientific articles freely accessible by 2020 has been made by the EU ministers responsible for research and innovation under the presidency of Netherlands State Secretary for Education, Culture and Science Sander Dekker. The [announcement](#) also included statements about the re-use of research data, European visas for start-up founders and that, “new European legislation must take account of its impact on innovation”, according to the new Innovation Principle.

National Library of Wales

May 2016 saw the first [Carto-Cymru the Wales Map Symposium](#) at the National Library of Wales (NLW) and this [excellent blog](#), published a few days before the event, which tells a story of Wales in 12 maps. From the 2nd century Ptolomaic map of the British Isles (printed in 1486) to the 1956 Liverpool Corporation Water Works map of the village of Tryweryn which would later be flooded to create a reservoir, they go, “well beyond the mere content and purpose of the map to reveal the very roots of the society in which it was made”. After seeing this I visited the [digitised map collection](#) on the main NLW site where these and more maps are available in high-definition. As a devotee of old maps, it's a treat to see the *Cambriae typus*, the first published map of Wales (1573), in all its wonderful colour and detail in my own home.

Ordnance Survey and NASA

It seems appropriate to have some Martian stories just as Earth has had its closest encounter with the red planet for 11 years on May 30th. Using open data from NASA, the Ordnance Survey has created a one-off [online](#) and printed map of Mars to a 1:4,000,000 scale. In their [blog](#) (15/03/16), the OS explain that the map has been, “made to see if our style of mapping has potential for future Mars missions”. Also in March, NASA [announced](#) their new gravity map of Mars made with data from three NASA spacecraft.