

Online Resource Update

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Please send your submissions for the next edition to:

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[JSTOR Labs/University of Washington Data lab](#)

JSTOR Labs and the University of Washington Datalab have created [JSTOR Sustainability](#), a beta interdisciplinary collection of articles and over 700 topic pages focussing on, "environmental stresses and their impact on human society". Dr Jevin West's team at the Datalab had released *Eigenfactor Recommends* to identify papers based on the *Eigenfactor* impact evaluation metrics they had developed from citation networks. JSTOR built a semantic index of more than 1,500 terms. By bringing the Recommends and the index together, they created topic pages containing an interactive "Influential Articles" feature of articles in JSTOR with a timeline, plus information about important journals, authors, and related topics. Find out more in their [press release](#) including detail on their "flash builds" method, which resulted in the very quick production of a tested prototype.

[Open Library of the Humanities](#)

Following the [official launch](#) of the Open Library of the Humanities in September 2015 (after two years of planning and with seven journals on board and 99 institutions in the OLH Partnership Subsidy system, and more joining, including [Aberystwyth University](#), the first in Wales to do so), there is more good news. In January 2016 [four more subscription journals will join the OLH](#), benefitting from their [collaborative model](#) of Open Access subsidised by partner libraries with no author charges. One of the titles *Glossa* will be run by the editors and editorial board who recently left the Elsevier-published journal *Lingua* after they were unable to negotiate a lower article processing charge for articles; a story widely reported in the information industry press. It was heartening to see the presentation from Thomas Eve of the OLH at Aberystwyth a few weeks ago and the great potential for affordable Open Access within this fantastic initiative.

[Plume Labs](#)

Thanks to [Infodocket](#) for this one: check out this new map which visualises estimated hourly air pollution levels from open data taken from 11,000 stations worldwide. The [Plume Air Report](#) World Air Map displays different coloured circles to indicate comparative pollution levels across the globe which you can click on to reveal in specific locations: current pollution levels, an air quality index and yearly average, what the main pollutant is, for example, particulate matter, ozone or nitrogen dioxide and advice regarding activities like outdoor sports, cycling, eating out or bringing your baby outside, with some comparisons with conditions in other cities. There is also a list of cities to browse. Plume Labs are based in Paris and are, "a maker of environmental software for health and

wellbeing” (from Plume’s 02/12/2015 [press release](#)), and their World Air Map is available as a free download to Android and Apple devices.

ProQuest/Ex Libris

Hard to miss the biggest information industry takeover story of last quarter; October 2015 saw the acquisition of library systems firm Ex Libris by ProQuest, content provider and recent acquirer of Coutts. What will this mean for libraries? There’s an [interesting article](#) in Ithika S+R by Roger C. Schonfeld highlighting some important questions including how ProQuest will manage product overlap (for example, the discovery services Summon and Primo Central), whether and how the takeover will drive changes in their rivals’ strategies (particularly EBSCO), and the potential for ProQuest (and others) to offer, “what could amount to a nearly completely outsourced digital library solution”.

TELL/Agatha Christie Productions

I’m a big fan of crime fiction so this [story](#) in the Bookseller caught my eye; an iPhone/iPad [app](#) telling stories based on the Agatha Christie’s short stories about her lesser-known and very mysterious supernatural character Mr Harley Quin. The *Game of Thrones* actor Gethin Anthony plays Mr Satterthwaite whose role has been updated to a magazine editor with a blog through which viewers can, “participate within the narrative and communicate with the characters in real time”. The app has been developed on the TELL mobile platform in partnership with Agatha Christie Productions (ACP). At the time of writing, the app costs \$2.99 on the Apple Apps store.