

Online Resource Update

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Please send your submissions for the next issue to jrc@aber.ac.uk

Index on Censorship/SAGE

In the current political climate where fake news seems to reign supreme, it is good news to see [the archive of the *Index on Censorship*](#) published by Sage has become freely available online. From issue 1 in 1972 up to the end of 2017, the archive includes contributions from authors such as Samuel Beckett, Nadine Gordimer, Mario Vargas Llosa, Hilary Mantel and Kurt Vonnegut, and can be searched by keywords in the full text and browsed by decade, volume and issue. Editor Rachel Jolley says, “It’s incredibly important that people can trace and learn from trends in freedom of expression and censorship as we experience many authoritarian leaders following a similar playbook to the 1970s and 1980s.” After a short search I found an excellent piece by Jodie Ginsberg (the *Index on Censorship* CEO), with the inviting title *Global View: Why libraries are vital for communities, and why censorship should be left at the door*. Couldn’t agree more.

Landscape Histories from the Air

Nicknamed “Historical Google Earth”, this is a freely-available collection of [aerial photographs of the UK](#) taken between 1945 and 2009 which have been digitised in a partnership between the Cambridge University Library and the Cambridge Department of Geography. [1,500 photographs are available now](#) via the Cambridge Digital Library and there plans to digitise the entire Cambridge University Collection of Aerial Photography (CUCAP) comprising nearly half a million photographs. 80,000 of them are available as thumbnails via the [Cambridge Air Photos](#) web page where they can be selected from a map or browsed by theme and area.

National Library of Jamaica

Films collected during the Jamaica International Reggae Film Festival between 2008 and 2013 are to be donated, together with contributions from Reggae Films UK archivist Peter Gittins, to become the basis of a digital reggae film archive which will be established at the National Library of Jamaica. Olivia Grange, the Minister of Culture, Gender, Entertainment and Sport who [announced the archive](#) at a screening of *Legends of Ska* at Emancipation Park in Kingstown, said, “the database will be an innovation that will preserve the hundreds of documentaries, feature films and videos to enable study and research, as well as viewing of films that record Jamaica’s Reggae music history”. Thanks to [InfoDocket](#) for the nod to this story.

ProQuest/British Library

The British Library has integrated Proquest's Syndetics Unbound enrichment service into its catalogue to enhance the user experience. Features include "look inside" which comprises a large-size cover image, the table of contents and first chapters or excerpts, reviews, recommendations and tags, author biographies, a book profile with genre and topic terms, and a "browse shelf" function with cover images. The [ProQuest press release](#) says those searching the BL catalogue will see, "rich, dynamic information that helps them not only choose the right book, but also find related titles and materials in the library."

Spare Rib/British Library/Jisc

It looks as though access to the digitised archive of the iconic feminist publication *Spare Rib* 1972-1993 may be lost if Brexit goes ahead, following revelations from the British Library that it hadn't been possible to "clearly identify and/or locate a rights-holder" for some 57% of its content when it was originally digitised. So, it was only possible to make the content freely available online via the EU's copyright law exception on orphan works for cultural institutions. The British Library have written this [warning blog](#); they are in touch with the Intellectual Property Office regarding contingencies and the Libraries Archives Copyright Alliance (LACA) are also working on it. Spare Rib is currently freely available via [Jisc Journals Archives](#).

University of California/Elsevier

After many German universities [agreed recently not to renew their Elsevier subscriptions](#), a big US player has now made their move. On the 28th February the University of California, a ten campus giant which includes UC Berkeley and UCLA, [announced](#) that after months of negotiation they were terminating their subscriptions with Elsevier. A [web page](#) on the UC Office of Scholarly Publications states Elsevier's proposal was to continue to charge high publishing fees on top of the annual subscription fees costing many millions of dollars. UC were negotiating for a "publish and read" deal whereby the agreement with Elsevier would cover, "both the University's subscriptions and open access publishing of UC research in their journals." The web page states their intention to seek similar deals with other scholarly journal publishers and advises how students and staff can continue gain access to Elsevier articles via existing permanent access agreements, open access portals, interlibrary loans and contacting the author. In [an article by Lindsey Ellis in the Chronicle of Higher Education](#), Elsevier are quoted as having offered a deal which met UC's requirements but hoped to "bridge the divide" soon. Lyndsey noted that the termination, "may signal to other academic libraries that pay millions of dollars in subscriptions to large journal publishers that a retreat from those costly mass subscriptions is workable." The new CEO of Elsevier Kumsal Bayazit, who took charge on the 15th February 2019 has arrived in interesting times.