

New & Forthcoming Books

The following selection of published and forthcoming books is relevant to members' interests. Please email the editor - gary.horrocks@gmail.com - if you are interested in reviewing one or more of them. Similarly, if you are aware of any publications that you feel would be of interest to eLucidate readers, please alert us or consider a review.

[Information Ethics](#)

[Reflection and practice](#)

David McMenemy

Forthcoming

ISBN: 978-1-85604-939-9

A practical, comprehensive guide to ethical issues in library and information work. The book considers the over-arching ethical concepts impacting on all library and information professionals and will be of interest to both practitioners and students. Practical guidance to ethical dilemmas is provided through discussion of international real-world examples of actual ethical situations throughout the text. A resource guide and suggestions for further reading are provided and model policies that can be used by practitioners to support ethical practice are included as appendices.

[Information Needs Analysis](#)

[Principles and practice in information organizations](#)

Daniel G Dorner, G E Gorman and Phillip J Calvert

Forthcoming

ISBN: 978-1-85604-484-4

Analysing and assessing the information needs of clients is key to the provision of effective service and appropriate collections in both face-to-face and virtual library services. The importance of information needs analysis is widely recognized by information professionals, but currently there is little substantive, detailed work in the professional literature devoted to this important topic. This new book is designed to fill that gap; by supporting practitioners in developing an information needs analysis strategy, and offering the necessary professional skills and techniques to do so. It will offer guidance to team leaders and senior managers in all areas of library work, especially those involved in collection management, service provision and web development, and is equally applicable to the needs of academic, public, government, commercial and other more specialized library and information services. The text adopts a hands-on, jargon-free approach, and includes relevant examples, case studies, reader activities and sources of further reading. Key areas covered include:

- What is information needs analysis?
- How is needs analysis conducted?
- What are the varieties of needs analysis?
- How are analyses evaluated and reported?

[Digital Asset Management in Theory and Practice](#)

Mark Hedges

Forthcoming

ISBN: 978-1-85604-935-1

This practical handbook provides information professionals with everything they need to know to effectively manage digital content and information. The book addresses digital asset management (DAM) from a practitioner's point of view but also introduces readers to the theoretical background to the subject. It will equip readers with a range of essential strategic, technical and practical skills required to direct digital asset management activities within their area of business, while also providing them a well-rounded and critical understanding of the issues across domains. Digital Asset Management in Theory and Practice includes an evolving case study that serves to illustrate the topics and issues addressed in each chapter, as well as a sequence of practical exercises using freely available DAM software.

[Introduction to Information Behaviour](#)

Nigel Ford

Forthcoming

ISBN: 978-1-85604-850-7

This textbook is an essential resource for students, academics and researchers globally exploring information behaviour, users and information literacy. Drawing on international research, practice and theory across sectors this provides an authoritative overview of the information behaviour field today. Invaluable reading for library and information courses as well as related social science courses this will also prove useful for LIS professionals grappling with user issues in their day-to-day work.

[The No-nonsense Guide to Licensing Digital Resources](#)

Naomi Korn with Charles Oppenheim

Forthcoming

ISBN: 978-1-85604-805-7

Expert hands-on advice helping you to make the most of digital resources. Whether you're using, creating or providing access to digital resources you will need to have a practical understanding of the relevant legal and licensing issues that might arise. This no-nonsense guide provides easy-to-follow and pragmatic solutions to working with everything from e-journals and repositories to databases and image collections from an expert in the field. You might find yourself managing permissions, trying to trace rights holders or having to negotiate licenses but this doesn't have to be a complex and confusing task with a good understanding of the relevant legal principles and a sensible risk management approach. Case studies drawn from across the globe and from every sector illustrate relevant real-world problems and answers, while flowcharts and checklists provide visual reminders of key points. A handy glossary also offers relevant explanations of legal terms. With the focus on UK and EU law the key topics covered include:

- Intellectual property rights and digital content
- An overview of licensing
- Digital content and licensing workflow
- Research outputs and open access

- Dealing with orphan works and risk management
- Creating and using open educational resources
- Using and understanding creative commons licences
- Managing rights and permissions
- Negotiating permissions

This is an invaluable toolkit for information professionals using, creating or providing access to digitised materials whether in academic, public or special libraries, archives or museums. It is also an essential guide for academics, learning technologists and researchers working with digital content. It provides an ideal introduction for LIS students and academics who want to get to grips with the law regarding digital resources.

[More Library Mashups](#)

[Exploring new ways to deliver library data](#)

Edited by Nicole C Engard

Forthcoming

ISBN: 978-1-78330-035-8

Nicole Engard follows up her groundbreaking 2009 book *Library Mashups* with a fresh collection of mashup projects that virtually any library can emulate, customise, and build upon. In *More Library Mashups*, Engard and 24 creative library professionals describe how they are mashing up free and inexpensive digital tools and techniques to improve library services and meet everyday (and unexpected) challenges. Examples from libraries of all types are designed to help even non-programmers share and add value to digital content, update and enhance library websites and collections, mashup catalogue data, connect to the library's automation system, and use emerging tools like [Serendip-o-matic](#), Umlaut, and Libki to engage users, staff, and the community.

[The Network Reshapes the Library](#)

Lorcan Dempsey on libraries, services, and networks

Lorcan Dempsey

Edited by Kenneth J Varnum

September 2014

ISBN: 978-1-78330-041-9

This collection of insights from library technology guru Lorcan Dempsey offers readers valuable reflections on emerging trends and key areas of concern as well as a visionary approach to libraries' future. Over the last decade, Dempsey's writing has covered diverse and wide ranging topics including the evolution of libraries, from how library organization, services and technologies are co-evolving with the behaviours of their users to support their changing research and learning needs, to how the curatorial traditions of archives, libraries and museums have come together in the digital environment. This selection of posts, originally from Dempsey's blog, has been expertly curated by Kenneth J Varnum to showcase Dempsey's dual ability to firstly explore an issue and then to reveal the higher-order trends. Using this method, Dempsey provides his incisive perspective on where libraries have been in the last decade as well as his prescient insights into future trends and directions. The book is organised into 9 topical chapters:

- Networked resources
- Network organization
- The research process and libraries' evolving role
- Resource discovery
- Library systems and tools such as search indices and OpenURL link resolvers
- Data and metadata
- Publishing and communication, including blogs, social media, and scholarly communication
- Libraries, archives, museums, and galleries as “memory institutions”.
- Readership: The book concludes with a selection of favourites hand-picked by Dempsey himself and will be essential reading for students, library strategists, administrators, technology staff and anyone with an interest in the future of libraries

[The Top Technologies Every Librarian Needs to Know](#)

Kenneth J Varnum, editor

July 2014

ISBN: 978-1-78330-033-4

Varnum and a team of contributors look ahead over the most important technologies likely to impact library services over the next five years. It shows library technology staff and administrators where to invest time and money to receive the greatest benefits. Their ideas will stimulate strategic thinking and help library staff make informed decisions about meeting user expectations and delivering services. Highly informative for any library, the diverse chapters include: Impetus to Innovate: Convergence and Library Trends; Hands-Free Augmented Reality: Impacting the Library Future; Libraries and Archives Augmenting the World; The Future of Cloud-Based Library Systems; Library Discovery; Web Services as the New Websites for Many Libraries; Text Mining; Bigger, Better, Together: Building the Digital Library of the Future; and Open Hardware in Libraries.

[Sustainability of Scholarly Information](#)

G G Chowdhury

July 2014

ISBN: 978-1-85604-956-6

This landmark text represents the first attempt to discuss the sustainable development of digital information in three key aspects: economic, social and environmental sustainability. Taking as its starting point the premise that digital information systems and services form the backbone of a knowledge society and digital economy, this book explores the challenges of ensuring sustainability of information in an evolving digital world. Chowdhury addresses the key factors and policies influencing digital information sustainability and presents a new balanced model of sustainability for digital information systems and services. Illustrated with case studies and informed by the latest research and policies, this cutting-edge text is a must-read for anyone concerned with the future of the information profession.

Customer-based Collection Development

Karl Bridges, editor

June 2014

ISBN: 978-1-85604-931-3

This essential guide to customer-based/patron-driven collection development will allow librarians to navigate the rapid changes in what users expect of libraries. The traditional “top down” approach to collection development definitely has its drawbacks: even after spending a good deal of time, energy, and resources, librarians are sometimes frustrated to find that their library’s collection is not being used as they anticipated. But there’s another strategy that’s gaining momentum. This book gathers together the best practitioners in the emerging field of customer-based collection development to find out what library users need and want and provide strategies to allow librarians to manage collections accordingly. Drawing on the experiences of professionals from a variety of academic and public libraries, *Customer-based Collection Development*:

- Offers strategies for planning and implementing a customer-based collection programme
- Summarises its potential impact on a library’s budget
- Discusses cataloguing implications, and other day-to-day operational issues
- Presents guidelines for evaluating and marketing