New and forthcoming books

The following books have recently been published and look relevant to members' interests. Please email the *ELucidate* editor if you are interested in reviewing one or more of them. If you notice a book or resource you feel would be of interest to UKeiG readers, let us know with a review or mention.

Mastering Digital Librarianship: Strategy, networking and discovery in academic libraries
Alison Mackenzie and Lindsey Martin, editors. Facet Publishing. ISBN: 978-1-85604-943-6

This book examines the changing roles of the librarian and how working within a rich digital environment has impacted on the ability of professionals to develop the appropriate 'know how', skills, knowledge and behaviours required in order to operate effectively.

Access and Identity Management for Libraries: Controlling access to online information
Masha Garibyan, Simon McLeish and John Paschoud. Facet Publishing. ISBN: 978-1-85604-588-9

Written by experts in the field, this practical book is the first to explain the principles behind access management, the available technologies and how they work.

Archives and Recordkeeping: Theory into practice
Caroline Brown, editor. Facet Publishing. ISBN: 978-1-85604-825-5. This ground-breaking text simplifies and demystifies archival and recordkeeping

theory and its role in modern day practice. The book's great strength is in articulating the core principles and issues that shape the discipline and the impact and relevance they have for the 21st century professional.

[Delivering Research Data Management Services: Fundamentals of good practice](#)
Graham Pryor, Sarah Jones and Angus Whyte, editors. Facet Publishing. ISBN: 978-1-85604-933-7

This guide will lead researchers, institutions and policy makers through the processes needed to set up and run effective institutional research data management services.

Defining Digital Humanities

edited By Melissa Terras, Julianne Nyhan and Edward Vanhoutte. Ashgate Publishing. Dec 2013.

This reader brings together the essential readings that have emerged in Digital Humanities. It provides a historical overview of how the term 'Humanities Computing' developed into the term 'Digital Humanities', and highlights core readings which explore the meaning, scope, and implementation of the field. To contextualize and frame each included reading, the editors and authors provide a commentary on the original piece. There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline.